

DAY 1 - Thursday, 22 July 2010

Venue: Gedung Merdeka/ Museum of Asian-African Conference

Time	Program	Venue
14.00-14.30	Registration	Lobby
14.30-15.15	Welcoming Speeches and Arte-Polis 3 Conference Opening 1. Rector, Institute of Technology Bandung, Prof. Dr. Akhmaloka 2. Director General for Information and Public Diplomacy, Ministry for Foreign Affairs, Indonesia 3. Governor, Province of West Java	Plenary Hall
15.15-16.00	Featured Speaker Prof. Eku Wand <i>Design Thinking: Solving Complex Problems - Create New Solutions</i> Moderator Prof. Dr. Setiawan Sabana	Plenary Hall
16.00-16.20	New Museum Competition Award Presentation & Exhibition Opening	Plenary Hall
16.20-16.40	Collaborative Performance	Plenary Hall
16.40-end	Welcoming Reception Film Screening cin(T)a	Lobby / Foyer. Plenary Hall

Screening of the film cin(T)a at Arte-Polis 3 made possible in collaboration with PT Sembilan Matahari.

Round Table Discussions Track D (Saturday, 24 July) "Expert Meeting for New Media, Civil Society and Environmental Sustainability" in conjunction with Nu-Substance Festival 2010, at Arte-Polis 3 made possible in collaboration with Common Room, the Asia Europe Foundation (ASEF) & the European Union (EU).

Schedule may be modified for better programming

DAY 2 - Friday, 23 July 2010

Venue: Gedung Merdeka/Museum of Asian-African Conference

Time	Program	Venue
08.00-08.30	Re-Registration (coffee provided)	Lobby / Foyer
08.30-08.45	Conference Introduction Chairman, Arte-Polis 3 Organizing Committee, Ahmad Rida Soemardi, M.Arch., MCP.	Plenary Hall
08.45-09.30	Keynote Speaker Prof. Nezar AlSayyad, Ph.D. <i>Consuming Heritage and the End of Tradition</i> Moderator Prof. Mohammad Danisworo, Ph.D.	Plenary Hall
09.30-11.00	Featured Speakers 1. Nancy Marshall, Ph.D. <i>Layers, Lenses & Landscapes</i> 2. Astrid S. Haryati, MLA. <i>Strategic Placemaking: First Trespass, Second</i> Moderator M. Ridwan Kamil, MUD.	Plenary Hall
11.00-13.30	Lunch Break & Friday Prayer	Dining Area
13.30-15.00	Parallel Session Presentation 1 A. Architecture and Environmental Design	Plenary Hall
	B. Business, Management and Entrepreneurship	Room 2
	C. Culture, Arts and Design	Room 3
	D. Digital Media and Information Technology	Room 4
	E. Education and Theoretical Discourse	Room 5
	F. Planning and Policy Development	Room 1
15.00-15.30	Coffee Break	East Foyer
15.30-17.00	Parallel Session Presentation 2 A. Architecture and Environmental Design	Plenary Hall
	B. Business, Management and Entrepreneurship	Room 2
	C. Culture, Arts and Design	Room 3
	D. Digital Media and Information Technology	Room 4
	E. Education and Theoretical Discourse	Room 5
	F. Planning and Policy Development	Room 1
17.00-17.15	Conference Summary	Plenary Hall

DAY 3 - Saturday, 24 July 2010

Venue: Gedung Merdeka/Museum of Asian-African Conference

Time	Program	Venue
08.00-08.30	Re-Registration (coffee provided)	Lobby / Foyer
08.30-09.15	Keynote Speaker Ministry for Trade, Indonesia Moderator Dr-Ing. Himasari Hanan	Plenary Hall
09.15-10.45	Featured Speakers 1. Prof. Togar Simatupang, Ph.D. <i>Development of Creative Economy in Indonesia</i> 2. Prof. Dr. Suhono Harso Supangkat <i>ICT as Enabler for Creative Collaboration: Shaping the Next C-Generation</i> Moderator Indra B. Syamwil, Ph.D.	Plenary Hall
10.45-11.00	Coffee Break	East Foyer
11.00-12.30	Parallel Session Presentation 3 A. Architecture and Environmental Design	Room 2 & 5
	C. Culture, Arts and Design	Room 3
	F. Planning and Policy Development	Plenary Hall, Room 1
	Round Table Discussion, Track D	Room 4
12.30-13.30	Lunch Break	Dining Area
13.30-15.00	Parallel Session Presentation 4 A. Architecture and Environmental Design	Room 2 & 5
	C. Culture, Arts and Design	Room 3
	F. Planning and Policy Development	Plenary Hall, Room 1
	Round Table Discussion, Track D	Room 4
15.00-15.30	Coffee Break	East Foyer
15.30-17.00	Parallel Session Presentation 5 A. Architecture and Environmental Design	Room 1, 2, & 5
	F. Planning and Policy Development	Plenary Hall
	Round Table Discussion, Track C	Room 3
17.00-17.15	Conference Summary & Concluding Remarks	Plenary Hall
17.15-17.30	Conference Closing Dean, School of Architecture Planning & Policy Development ITB, Iwan Sudrajat, Ph.D.	Plenary Hall

PARALLEL SESSION PROGRAM

Venue: Gedung Merdeka/Museum of Asian-African Conference

Track A	Architecture and Environmental Design through Creative Collaboration <i>Discussants: Prof. Mohammad DANISWORO & Dr. Himasari HANAN</i>
PLENARY HALL	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Materiality and Community Design <i>Moderator: Dr. Budi FAISAL</i>
13.30-13.45	Building a Common Language <i>Sergio GONZÁLEZ ZEPEDA & Sergio BELTRÁN GARCÍA</i>
13.45-14.00	Project B.E.A.C.O.N 2010 - Biologically, Ecologically, Aesthetically Constructed Shelter: A Flexible Resolve to Natural Disaster <i>Jocelyn A. RIVERA-LUTAP</i>
14.00-14.15	Veneerboo Products and Machine Development for Small- and Medium-Scale Enterprises in West Java <i>Dwinita LARASATI, Muhammad IHSAN & Denny WILLY</i>
14.15-14.30	Experimenting Bamboo as an Architectural and Socio-Cultural Feature. Case-study: The Bamboo House at Eco-Pesantren Daarut Tauhiid, West Bandung, West Java, Indonesia <i>Budi FAISAL & Putri KINASIH</i>
14.30-15.00	Discussion
Session 2 15.30-17.00	The Visual City: To See and To Be Seen <i>Moderator: M. Prasetyo Effendi YASIN</i>
15.30-15.45	Visuality and Tactility in Planning and Place-Making <i>Yulia Nurliani LUKITO</i>
15.45-16.00	Creative Partnership for Urban Sustainability: A Comparative Analysis of Advertising in Bandung City and Solo City Planning Adaptation to Climate Change <i>Ramalis SUBANDI & Tri Wahyu HANDAYANI</i>
16.00-16.15	Signages' Expressions on Cihampelas Road as a Shape of Bandung City's Commercial Architecture Face <i>Irawaty Carolina HARTONO</i>
16.15-16.30	A Study of Affective Response: The Creative Case of Shopping Mall Interiors in Bandung <i>M. Prasetyo Effendi YASIN</i>
16.30-17.00	Discussion
ROOM 2	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	Collaboration in the Built Environment <i>Moderator: Dr. Ismet Belgawan HARUN</i>

11.00-11.15	Collaboration in Designing New Landscape for Ex-Mining Area in Bangka <i>Ammy HARDINI & Ruth T.W. PARAMITA</i>
11.15-11.30	Making a Place - Collaboration between the Developer and the Creative Community in BSD City <i>Susanti Widiastuti INDRARAJASA</i>
11.30-11.45	Themes of Environmental Design at Riverbank Areas: Lesson Learned from South East Asia Riverbank <i>Cit NUR'AINI</i>
11.45-12.00	The Challenge of Collaboration in Rental Housing Design. Case Study: Students Rental Housing in the City of Bandung <i>Allis NURDINI & Ismet Belgawan HARUN</i>
12.00-12.30	Discussion
Session 4 13.30-15.00	The Living City: A Bottom-Up Creation <i>Moderator: Deva Fosterharoldas SWASTO</i>
13.30-13.45	Slum Character Based Management Program on High Density Housing: A Case Study of Jamika, Bandung <i>Widyastri Atsary RAHMY & Reza PRIMA</i>
13.45-14.00	The Use of Public Space by Womankind at Multi-Storey Housing for Creating a Sense of Place and Creative Activities <i>Nina NURDIANI</i>
14.00-14.15	Kampung as Creative Density: Fluidity of Linier Traditional Markets in High Density Urban Kampung <i>Muhammad Sani ROYCHANSYAH</i>
14.15-14.30	Adaptability and Creation of Creative Spaces in Affordable Vertical Housing (<i>Rumah Susun</i>) and its Surroundings: Case of Yogyakarta <i>Deva Fosterharoldas SWASTO</i>
14.30-15.00	Discussion
Session 5 15.30-17.00	Creative Design for Whom? <i>Moderator: Dr. Paulus BAWOLE</i>
15.30-15.45	How Did Us Become Them? Case Study of Barito Flower Market - Ayodia Park <i>Gabrielle VERONICA</i>
15.45-16.00	Implications of Politics for the Architecture of Chinese Settlements: Case Study of Chinese District (<i>Pecinan</i>) in Surrounding Pasar Gedhe Surakarta <i>Dhani MUTIARI</i>
16.00-16.15	Youth in Finding Open Space. Case Study: Yogyakarta <i>Imelda Irmawati DAMANIK</i>
16.15-16.30	Creative Urban Forms as a Collaboration of Spontaneous Architecture and Environmental Design developed by Marginalized Inhabitants <i>Paulus BAWOLE</i>
16.30-17.00	Discussion

ROOM 1	SATURDAY, 24 JULY 2010
Session 5 15.30-17.00	The New, the Old and the Sustainable <i>Moderator: Dr. Gai SUHARDJA</i>
15.30-15.45	The Role of Resort in Promoting Traditional Malay Architecture and Heritage Awareness among Tourists in Malaysia <i>Siti Rohamini YUSOFF, Mohd. Sabrizaa B. ABD.RASHID & Ruzana ABD.KADIR</i>
15.45-16.00	Homestay as a Factor in Sustaining the Traditional Malay Culture in Heritage Tourism Industry <i>Ruzana ABD.KADIR, Mohd. Sabrizaa B. ABD.RASHID, Siti Rohamini YUSOFF</i>
16.00-16.15	Public Art Collaboration in Practice: Pakubuwono View <i>Iriantine KARNAYA & Dita TRISNAWAN</i>
16.15-16.30	New Planning of a Flat Ground Church at Diocese of Kota Baru Parahyangan, Padalarang <i>Gai SUHARDJA</i>
16.30-17.00	Discussion
ROOM 5	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	The Good, the Bad, the Bold and the Beautiful <i>Moderator: Ridwan SUTRIADI</i>
11.00-11.15	Creativity in the Perspective of Islamic Architecture: A Case of Dealing Positively with Constrains and Limitations <i>Yulia Eka PUTRIE</i>
11.15-11.30	Tagging: A Study to Prevent Negative Space in Jalan Suli, Denpasar <i>Ayu Putu Utari Parthami LESTARI</i>
11.30-11.45	Why Always Seeing Something from the Bad Side? Optimizing the Function of City Open Space to Facilitate Public Activity and Creativity. Case Study: Gasibu Square, Bandung <i>Astri Anindya SARI & Wanda YOVITA</i>
11.45-12.00	Think Locally and Act Globally: Towards a Creative Metropolitan Development <i>Ridwan SUTRIADI & Christopher SILVER</i>
12.00-12.30	Discussion
Session 4 13.30-15.00	Collaboratively Designing the Future <i>Moderator: Alfa SURAYYA</i>
13.30-13.45	Using Network Analysis-GIS in Landscape Planning. Case Study: Valetta and Floriana, Republic of Malta. Creative Collaborations between Geographic Digital System and Planning for Landscape Design Purposes <i>Anddys FIRSTANTY</i>
13.45-14.00	Design Principles of Arboretum in Babakan Siliwangi <i>Tika Savitri Deddy HASAN, Nia K. PONTOH & Bagas Dwipantara PUTRA</i>

14.00-14.15	Design Competition and the Quality of Our Built Environment <i>Alfa SURAYYA</i>
14.15-15.00	Discussion
Session 5 15.30-17.00	Design for Hospital(ity) and Tourism <i>Moderator: Dr. Wiwik D. PRATIWI</i>
15.30-15.45	Towards Health-Care Service Quality: An Adaptation of "Usability Concept" in Healthcare Design <i>Siti Norsazlina HARON, Md. Yusof HAMID & Anuar TALIB</i>
15.45-16.00	Consensus Design for Tourism Facilities Designing. Case Study: The Knitting <i>Kampong</i> of Binong Jati, Bandung <i>Enok Nur ASIAH & Woerjantari SOEDARSONO</i>
16.00-16.15	Analysing Sustainable Tourism Development through the Lens of Sense of Place <i>Eveline MUSSI</i>
16.15-16.30	Place-Making for Tourism in Rural Settlements and the Institutional Collaboration <i>Wiwik D. PRATIWI, Noviantari SOEDARMADJI & Paramita YANINDAPUTRI</i>
16.30-17.00	Discussion

Track B	Business, Management and Entrepreneurship for Creative Collaboration <i>Discussant: Prof. Togar SIMATUPANG</i>
ROOM 2	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Branding the City of Consumption <i>Moderator: Dr. Himasari HANAN</i>
13.30-13.45	Electronic Transaction: Real Demand or Creative Modern Metropolitan Life-Style? The Case Study in Bandung Metropolitan Area <i>Ridwan SUTRIADI & M. Ilham AKBAR</i>
13.45-14.00	Place Branding, Catwalking the City <i>Siti Sarah MEDINNA & George VERGHESE</i>
14.00-14.15	Let's Meet Halfway <i>Yulianti TANYADJI</i>
14.15-14.30	Creative Symbiosis of Small- and Large-scale Entrepreneurs in the Factory Outlet District of Bandung <i>Himasari HANAN</i>
14.30-15.00	Discussion
Session 2 15.30-17.00	Creative Entrepreneurship and Collaboration <i>Moderator: Ratna L. NUGROHO</i>
15.30-15.45	Is Freelance-Designer Really an Entrepreneur? <i>Markus SANTOSO</i>
15.45-16.00	Arts and Business: Creative Collaboration through Arts Incubator Model <i>HwiJung KIM</i>
16.00-16.15	Internet and Entrepreneurship: The Benefit of <i>Facebook</i> for Project-Based Assignments <i>Ratna L. NUGROHO</i>
16.15-17.00	Discussion

Track C	Culture, Arts and Design showcasing Creative Collaboration <i>Discussants: Prof. Setiawan SABANA & Roy VORAGEN, MA., MA.</i>
ROOM 3	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Creative Reinterpretation of Culture <i>Moderator: Muhamad LUKMAN</i>
13.30-13.45	Visual Analysis on Bandung's 200 Years Anniversary <i>Didit Widiatmoko SUWARDIKUN & Alvanov ZPALANZANI</i>
13.45-14.00	Natural Fibers and Natural Dyes in Indonesian Textile <i>Dian WIDIAWATI</i>
14.00-14.15	Fractalization of Traditional Batik Ornament and its Challenges in the Modern Style Sector <i>Achmad Haldani DESTIARMAND</i>
14.15-14.30	<i>Batik Fractal</i> : A Case Study in Creative Collaboration of Various Disciplines in Bandung <i>Yun HARIADI, Muhamad LUKMAN & Nancy Margried PANJAITAN</i>
14.30-15.00	Discussion
Session 2 15.30-17.00	Traditions Today, Heritage Tomorrow <i>Moderator: Prof. Setiawan SABANA</i>
15.30-15.45	<i>Pasar Lama</i> - Old Market - Chinese Heritage Settlement in Tangerang City that describes <i>Genius Loci</i> through Creative Collaboration between Chinese and Indigenous Inhabitants <i>Lucia Helly PURWANINGSIH</i>
15.45-16.00	<i>Malang Kembali</i> Festival's Influence on Public Awareness of the Cultural History of the City <i>Subhan RAMDLANI</i>
16.00-16.15	Creative Interpretations of Folklores as an Integral Part of Placemaking <i>Azisa NOOR</i>
16.15-16.30	Reading Balinese Traditional Architecture Cosmology: The Element Concept of Cosmologic Placing in the Justice Court Hall. Case Study: Bale Kertagosa, Klungkung - Bali <i>Sangayu Ketut Laksemi NILOTAMA & Setiawan SABANA</i>
16.30-17.00	Discussion
ROOM 3	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	The Place for Art and Design Innovation <i>Moderator: Dita TRISNAWAN</i>
11.00-11.15	<i>Meniscus</i> - The Eye Diagnostic Integrated Facility <i>Kumara Sadana PUTRA</i>
11.15-11.30	<i>TutoK</i> : A Mural of Artistic Collaboration. A Probe on Evolving Collective Creativity <i>Marika B. CONSTANTINO</i>
11.30-11.45	Creative Programming Partnerships and the Creation of Space for Reciprocity in a Local

	Indigenous Metropolitan Festival <i>Bo Jason SVORONOS</i>
11.45-12.00	Art and Design Festival's Networking Collaboration: The Place Making <i>Dita TRISNAWAN</i>
12.00-12.30	Discussion
Session 4 13.30-15.00	From Space to Creative Place <i>Moderator: Alvanov ZPALANZANI</i>
13.30-13.45	Lost in Laneways! Finding the Hidden Treasures of Melbourne <i>Indah MUTIA</i>
13.45-14.00	Reducing Crime by Creating Community Collaborative Space: Case Study of <i>Alpina</i> in Cisitu, Bandung <i>Yunita SETYONINGRUM</i>
14.00-14.15	Translation of Cultural Codes based on Individual Experience in Making Interior Design: A Phenomenological Semiotic Approach <i>July HIDAYAT</i>
14.15-14.30	Tales of Archipelago: Open Source Concept Design for Creative Media Development <i>Alvanov ZPALANZANI, Patra ADITIA, Setiawan SABANA, Imansyah LUBIS, M. Isa PRAMANA</i>
14.30-15.00	Discussion
Session 5 15.30-17.00	Round Table Discussion - Track C Civic Space and the Right to the City <i>Moderator: Roy VORAGEN</i> <i>Panelists: Tarlen HANDAYANI, Ade TINAMEI, Yulianti TANYADJI, Sergio BELTRAN GARCIA, Bo SVORONOS, Marika CONSTANTINO</i>

Track D	Digital Media and Information Technology harnessing Creative Culture <i>Discussant: Prof. Eku WAND</i>
ROOM 4	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Digital Media and Public Space <i>Moderator: Dr. Basauli Umar LUBIS</i>
13.30-13.45	From 35 mm to Digital: Social Changes of Photography Technology and ICT Development <i>Rasiono Eko KUSWARDONO</i>
13.45-14.00	Film Intervention in Transforming City Spaces <i>Muhammad Adi PANUNTUN (representative)</i>
14.00-14.15	Urban Lighting and Creating Public Space at Heritage Area: Learning from other Places' Collaborative Experiences in Shaping the City's Image <i>Mila SAVITRI</i>
14.15-14.30	Collaborative Urban Screen Applications <i>Basauli Umar LUBIS</i>
14.30-15.00	Discussion
Session 2 15.30-17.00	New Media Development and Social Impact <i>Moderator: Dr. Armein Z.R. LANGI</i>
15.30-15.45	Grassroots Movements through Creative Collaboration with Social Media in Indonesia <i>Ryan KOESUMA</i>
15.45-16.00	Slum Open Source Database Network <i>Achmad SYAIFUL & Widyastris Atsary RAHMY</i>
16.00-16.15	Impact of On-Line Mobile Devices to Personal Space: An Addition to Edward T. Hall's Personal Space Theory <i>Tifa Nur LATIFA & Noviantari SOEDARMADJI</i>
16.15-16.30	On Developing of Digital Communities in Rural Areas <i>Armein Z.R. LANGI</i>
16.30-17.00	Discussion
ROOM 4	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	Round Table Discussion - Track D Expert Meeting for New Media, Civil Society and Environmental Sustainability - Part 1 <i>Moderator: Gustaff H. ISKANDAR</i> <i>Panelists: Stephen KOVATS, Lorenzo MARSILI, Victoria SINCLAIR, Atteqa MALIK, Arthit SURIYAWONGKUL, Catherine CANDANO, Eku WAND, Himasari HANAN, Indra SYAMWIL, Suhono SUPANGKAT, Armein LANGI</i>
Session 4 13.30-15.00	Round Table Discussion - Track D Expert Meeting for New Media, Civil Society and Environmental Sustainability - Part 2

"Expert Meeting for New Media, Civil Society and Environmental Sustainability" in conjunction with Nu-Substance Festival 2010, at Arte-Polis 3 made possible in collaboration with Common Room, the Asia Europe Foundation (ASEF) and the European Union (EU).

Track E	Education and Theoretical Discourse on Creative Collaboration <i>Discussants: Achmad D. TARDYANA, MUDD</i>
ROOM 5	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Creative Education and Collaboration <i>Moderator: Martin L. KATOPPO</i>
13.30-13.45	Walking the City: An Alternative Approach in Architectural Pedagogy through Collaborative Networks <i>Hafiz AMIRROL</i>
13.45-14.00	The Potentials of Information and Communication Technology in Architecture <i>Agus Budi PURNOMO</i>
14.00-14.15	Are We There Yet? Or Not Even Close - Critical Response and Evaluation of Indonesian Architecture Educational System: A Liberating and Humanizing Education for Architecture Part II <i>Martin L. KATOPPO & Tony SOFIAN</i>
14.15-15.00	Discussion
Session 2 15.30-17.00	The Social Space of Creative Learning <i>Moderator: Hendriana WERDHANINGSIH</i>
15.30-15.45	Redefining Space for Learning: Learning from the Home-Based Education Practice of Grup Belajar Bersama <i>Dyan Wahyuning DARYONO</i>
15.45-16.00	The Effect of Spatial Distance on Idea Generation and Idea Selection in Creative Collaboration <i>Rakhmita AKHSAYANTY</i>
16.00-16.15	The Fourth Triple Helix Model: University as Epicenter of the Triple Helix Movement <i>Hendriana WERDHANINGSIH</i>
16.15-17.00	Discussion

Track F	Planning and Policy Development informed by Creative Collaboration <i>Discussants: Prof. Alexander CUTHBERT & Dr. Indra B. SYAMWIL</i>
ROOM 1	FRIDAY, 23 JULY 2010
Session 1 13.30-15.00	Water as Place: Creative Collaboration <i>Moderator: Dr. Teti A. ARGO</i>
13.30-13.45	Giving Way to Water: Seeking Creative Collaborations for a Sustainable City <i>Prathiwi W. PUTRI</i>
13.45-14.00	Creative Collaboration in Urban Polder of Jakarta: In the Framework of Integrated Water Management <i>Gunawan TANUWIDJAJA, Joyce Martha WIDJAYA & Robby Yussac TALLAR</i>
14.00-14.15	Community Collaboration in Rural Water Infrastructure Provision <i>Sri MARYATI, M. Rofiq WIDADI, Diana MINITA & Desiree M. KIPUW</i>
14.15-14.30	The Path Less Travelled: The Right to Access for Water, Citizens Innovation and the Role of Local Governments for Water Supply in High-Density Communities of Indonesia <i>Teti A. ARGO</i>
14.30-15.00	Discussion
Session 2 15.30-17.00	Cultural Heritage and Creative Collaboration <i>Moderator: Dr. Heru W. POERBO</i>
15.30-15.45	Balinese Postmodernity: Culture, Conflict, and Space in a Tourist Paradise <i>Gusti Ayu Made SUARTIKA</i>
15.45-16.00	Community Participation in Heritage Conservation of Kotagede <i>Punto WIJAYANTO</i>
16.00-16.15	Preserving the Past Saving the Future: Adaptive Reuse of Heritage Buildings in Bandung <i>Ahmad Hudaebly Galih KUSUMAH</i>
16.15-16.30	Creative Community Activity as an Adaptive Reuse Strategy to Revitalize Neglected Urban Areas. Case-study: Old Jakarta and Bandung City <i>Heru W. POERBO & Woerjantari K. SOEDARSONO</i>
16.30-17.00	Discussion
PLENARY HALL	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	Strategic Planning for Creative Collaboration <i>Moderator: Dr. Indra Budiman SYAMWIL</i>
11.00-11.15	Strategic Projects: Vehicles for Socio-Spatial Innovation? <i>Louis ALBRECHTS</i>
11.15-11.30	University and Community Partnerships: Extending Boyer's Legacy beyond the Campus <i>Christine STEINMETZ</i>

11.30-11.45	Creative Collaboration for the Australian Visual Entertainment Industries <i>Rodney JENSEN</i>
11.45-12.00	Enhancing Knowledge-Based Industry: The Case of ITB's New Industrial Research Campus Plan in Bekasi, West Java <i>Indra Budiman SYAMWIL</i>
12.00-12.30	Discussion
Session 4 13.30-15.00	Community Participation, Creative Planning <i>Moderator: Dr. Solatun Dulah SAYUTI</i>
13.30-13.45	Settlement Formation Patterns and the Economies of Artisanal Fishing Communities of Coastal Nigeria <i>Edet IKUREKONG</i>
13.45-14.00	<i>Kolong Tol</i> : Participation and Multi-Scalar Collaboration to Solve Design and Political Gaps <i>Barry BEAGEN & Indrawan PRABAHARYAKA</i>
14.00-14.15	Conceptualizing the New <i>Alun-Alun</i> : Public Protests, Place-Making, and their Implications on the Design of Urban Space <i>Rita PADAWANGI</i>
14.15-14.30	Cross-Cultural Planning and Policy Development: A 'Gotong-Royong' Co-Housing Concept <i>Solatun Dulah SAYUTI</i>
14.30-15.00	Discussion
Session 5 15.30-17.00	Community Life and Creative Collaboration <i>Moderator: Denny ZULKAIDI</i>
15.30-15.45	User Perceptions towards Street Characteristics and Qualities that Contribute to User Friendly Street. <i>Norhafizah ABDUL-RAHMAN & Shuhana SHAMSUDDIN</i>
15.45-16.00	Vibrant Khayelitsha - Vitalizing the Urban Structure for the Segregated Society of Khayelitsha, Cape Town <i>Sigit KUSUMAWIJAYA</i>
16.00-16.15	From Zero to Hero: Creative Lessons from Surabaya's Open Spaces <i>Tarranita KUSUMADEWI & Nunik JUNARA</i>
16.15-16.30	Reinstatement Model of Public Investment in the Provision of Urban Open Space <i>Denny ZULKAIDI</i>
16.30-17.00	Discussion
ROOM 1	SATURDAY, 24 JULY 2010
Session 3 11.00-12.30	Place / Non-Place: Collaborative Planning <i>Moderator: Dr. A. Adib ABADI</i>
11.00-11.15	Who Did Carry Out The Making of Place? <i>SUTRISNO</i>
11.15-11.30	The Implication of Electronic Banking User Preferences to the Metropolitan Development. Case Study Bandung Metropolitan Area <i>Ridwan SUTRIADI & Nurul Fajri BARORAH</i>

11.30-11.45	Community Participation as a form of Creative Collaboration in Public Place Creation: The Community of Sadang Serang, Bandung <i>Lulut INDRIANINGRUM</i>
11.45-12.00	Problem of Enhancing Place-Making: Behind the Phenomena of Vacant Housing at Low to Middle Income Housing in the City of Bekasi <i>A. Adib ABADI</i>
12.00-12.30	Discussion
Session 4 13.30-15.00	Creative Communities and Infrastructure <i>Moderator: Laksmi T.D.J.W.W. DARMOYONO</i>
13.30-13.45	Ecotourism and Foreshore Redevelopment in Manado City, North Sulawesi <i>Cynthia Erlita Virgin WUISANG & Rieneke Lusya Evani SELA</i>
13.45-14.00	Risk Threats in a Creative Funding Scheme for Infrastructure Project in Indonesia: Cileunyi - Sumedang - Dawuan Toll Road Project Case <i>Wishnu BAGOES OKA & PRADONO</i>
14.00-14.15	Value Capture: Creative Instrument for Infrastructure Planning in Urban Area in Indonesia <i>Laksmi Tungga Dewi J.W.W. DARMOYONO & Johan WOLTJER</i>
14.15-15.00	Discussion

Paper Accepted but not Presented during Conference	
The Meeting of Eastern Hand and Western Mentality: The Understanding of Eastern Mentality and its Use in the West <i>Andras BOJTI</i>	
Making a Plan for Urban Tourism: The Experience of Devon Avenue in Chicago <i>Nunzia BORRELLI & Ann Lata KALAYIL</i>	
The Affective Ground: The Possibilities of a Cross-Cultural Dialogue through Process <i>Jan HOGAN</i>	
Studies in Collaboration: North Sydney and Chatswood Stations in Sydney <i>Harpreet MAND & Satvir MAND</i>	
Unplanned Nightlife within Public Space in Hat Yai, Thailand <i>Julaihi WAHID, Bambang KARSONO & Bhakti ALAMSYAH</i>	
The Role of University in Nurturing Student's Creative-Based Businesses and Academic Entrepreneurship <i>ILHAMDANIAH</i>	

*Schedule may be modified for better programming
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